

1 Department of Public Safety

2

3 Adopted Rules Governing Film Rental Fees

4

5 Rules as Adopted

6 7419.0100 DEFINITIONS.

7 Subpart 1. Scope. The terms used in this chapter have the
8 meanings given them in this part.

9 Subp. 2. Film library. "Film library" means the film
10 library staffed and funded by the Minnesota Department of Public
11 Safety.

12 Subp. 3. Films. "Films" means 16 millimeter films,
13 35-millimeter slides, film strips, and video cassettes used in
14 the instruction of traffic safety or as support material in the
15 instruction of traffic safety.

16 Subp. 4. Traffic safety instruction. "Traffic safety
17 instruction" means instructional or educational programs
18 addressing driver education, pedestrian safety, motorcycle
19 safety, bicycle safety, defensive driving, and energy
20 conservation in vehicles or other vehicular means of
21 transportation.

22 Subp. 5. Renter. "Renter" means a person, group,
23 governmental agency, or other organization requesting films from
24 the film library.

25 7419.0200 PURPOSE AND SCOPE.

26 Subpart 1. Purpose. The purpose of this chapter is to
27 establish film rental fees for films in the Minnesota Department
28 of Public Safety film library used as instructional aids in
29 traffic safety education.

30 Subp. 2. Scope. The scope of this chapter is intended to
31 be consistent with Minnesota Statutes, section 299A.01,
32 subdivision 6.

33 7419.0300 FILM RENTAL.

34 The film library may rent films for traffic safety

1 instruction to schools, civic groups, subdivisions and agencies
2 of state government, commercial driver training schools, and
3 individuals.

4 7419.0400 RENTAL FEES.

5 Rental fees are based on the length and age of the film.
6 Film rates listed in this part are for color films. The fees
7 for black and white films are 20 percent less than the fees for
8 corresponding color films. The fees for color films are as
9 follows:

10	11 Running	12 Film Less Than	13 Film Over Four
14	15 Time	16 Four Years Old	17 Years Old
18	19 Less than		
20	21 15 minutes	22 \$4.00	23 \$3.00
24	25 15 minutes but		
26	27 less than 30		
28	29 minutes	30 5.00	31 4.00
32	33 30 minutes		
34	35 or more	36 5.50	37 4.50

38 The fee for slide shows or film strips is \$3 regardless of
39 length or age.

40 An annual membership is available at a fee of \$750, that
41 allows only public or nonpublic elementary and secondary schools
42 located within a public school district, as a group, to rent the
43 films for use by all or any of its individual public schools or
44 nonpublic schools on a yearly basis from July 1 to June 30. The
45 annual membership is subject to the conditions of parts
46 7419.0100 to 7419.0800 except for the regular fee schedule.

47 7419.0500 RENTAL TERMS.

48 Films may be rented from the film library for a period of
49 one to five days. The renter must provide the dates when the
50 film will be used. The film library shall mail rented films in
51 advance of the first day of use so that the renter receives the
52 film in time. Films returned by mail must be postmarked by the
53 day following the date provided for the last day of use of the
54 film. If the film requested is not available, the film library
55 shall notify the renter and give the renter an option of renting

APPROVED IN THE
REVISOR OF STATUTES
OFFICE BY:



1 a comparable film. If the comparable film is objectionable, the
2 renter must notify the film library immediately. If no
3 objection is received, the comparable film will be sent to the
4 renter at the applicable fee, if any, under part 7419.0400.

5 7419.0600 LATE FEES.

6 The department shall assess late fees when a film being
7 returned is postmarked later than the day after the date
8 provided for the last day of use of the film. The late fee for
9 being one to six days late is twice the initial rental fee. The
10 late fee for being seven to 12 days late is four times the
11 initial rental fee. The late fee will again double for each
12 subsequent six-day period.

13 7419.0700 FILM RETURN POSTAGE.

14 Film return postage must be paid by the renter. Films
15 should be insured when mailed back to the film library.

16 7419.0800 FILMS LOST OR DESTROYED.

17 Films lost or destroyed while in the renter's possession or
18 while in the return mail must be replaced at the film library by
19 the renter.