3501.0660 ACADEMIC STANDARDS FOR KINDERGARTEN THROUGH GRADE 12.

Subpart 1. **Purpose and application.** The purpose of these standards is to establish statewide standards for English Language Arts that govern instruction of students in kindergarten through grade 12. School districts shall assess a student's performance using criteria in subparts 2 to 4.

Subp. 2. Reading.

- A. The student will demonstrate knowledge of oral language, phonological and phonemic awareness, phonics, and morphology to read accurately and fluently.
- B. The student will read and comprehend independently both self-selected and teacher-directed texts; complex literary and informational texts; and texts from multiple sources representing perspectives and identities like and unlike their own from dominant, nondominant, and marginalized social groups.
- C. The student will independently read and comprehend both self-selected and teacher-directed complex literary and informational texts representing perspectives of historical and contemporary Dakota and Anishinaabe people.
- D. The student will read critically to comprehend, interpret, and analyze themes and central ideas in complex literary and informational texts.
- E. The student will apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.
- F. The student will analyze influences on content, meaning, and style of text, including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.
- G. The student will evaluate arguments and specific claims from complex informational texts.
- H. The student will examine the impact of vocabulary, including words and phrases, on content, style, and meaning of complex literary and informational texts.
- I. The student will access and gather information from a variety of sources representing diverse perspectives and assess the relevance and credibility of the information.

Subp. 3. Writing.

- A. The student will demonstrate knowledge of oral language, orthography, grammar, and mechanics to express ideas in writing.
- B. The student will write routinely for various purposes and disciplines, representing one's own personal perspective, identity, and voice.
- C. The student will develop and strengthen writing by using a writing process, including planning, drafting, revising, editing, and publishing.

D. The student will write arguments to support claims and to persuade in an analysis of topics or texts using valid reasoning and evidence, while considering the audience and context.

E. The student will write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, while considering the audience and context.

F. The student will write narratives, poetry, and other creative texts with details and effective technique to express ideas.

G. The student will engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.

H. The student will use evidence from sources to support writing, correctly cite those sources, and demonstrate an understanding of the rights and obligations of using intellectual property.

Subp. 4. Speaking, listening, viewing, and exchanging ideas.

A. The student will exchange ideas in discussion and collaboration as a listener, speaker, and participant by:

- (1) including the voices and perspectives of Dakota and Anishinaabe people as well as other perspectives, identities, and cultures like and unlike their own; and
 - (2) expressing one's own ideas, stories, and experiences.
- B. The student will communicate with others by applying knowledge of vocabulary, language, structure, and features of spoken language, while considering the audience and context.
- C. The student will thoughtfully and safely access, analyze, and create written, oral, and digital content applicable to a variety of purposes, audiences, and disciplines.

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