

This Document can be made available
in alternative formats upon request

State of Minnesota

HOUSE OF REPRESENTATIVES

NINETIETH SESSION

H. F. No. **2378**

03/13/2017 Authored by Baker, Maye Quade, Urdahl, Anselmo, Sandstede and others
The bill was read for the first time and referred to the Committee on Education Finance

1.1 A bill for an act
1.2 relating to education finance; creating a grant program for online access to music
1.3 education for children and students in rural Minnesota; appropriating money;
1.4 requiring a report.

1.5 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:

1.6 Section 1. **APPROPRIATIONS.**

1.7 Subdivision 1. **Commissioner of education.** The sums indicated in this section are
1.8 appropriated from the general fund to the commissioner of education for the fiscal years
1.9 designated.

1.10 Subd. 2. **Online access to music education.** (a) For a grant to the MacPhail Center for
1.11 Music to broaden access to music education in rural Minnesota:

1.12 \$ 125,000 2018

1.13 \$ 125,000 2019

1.14 (b) The MacPhail Center must use the grants received under paragraph (a) to broaden
1.15 access to music education in rural Minnesota. The program must supplement and enhance
1.16 an existing program and may provide individual instruction, sectional ensembles, and other
1.17 group activities, workshops, and early childhood music activities. The MacPhail Center
1.18 must design its program in consultation with music educators who teach in rural Minnesota.
1.19 The grants may be used by the MacPhail Center for employee costs and for any related
1.20 travel costs.

1.21 (c) Upon request from a school's music educator, the MacPhail Center may enter into
1.22 an agreement with the school to provide a program according to paragraph (b). In an early

2.1 childhood setting, the MacPhail Center may provide a program upon a request initiated by
2.2 an early childhood educator.

2.3 (d) By January 15 of each year, the MacPhail Center shall prepare and submit a report
2.4 to the legislature describing the online programs offered, program outcomes, the students
2.5 served, an estimate of the unmet need for music education, and for calendar years 2019 and
2.6 later, a detailed list of expenditures for the previous year.