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State of Minnesota

HOUSE OF REPRESENTATIVES

NINETY-FIRST SESSION

H. F. No. 4471

03/16/2020 Authored by Moran
The bill was read for the first time and referred to the Legacy Finance Division

1.1 A bill for an act
1.2 relating to arts and cultural heritage; providing grant funding for African American
1.3 arts and cultural programs; amending Laws 2019, First Special Session chapter 2,
1.4 article 4, section 2, subdivision 8.

1.5 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:

1.6 Section 1. Laws 2019, First Special Session chapter 2, article 4, section 2, subdivision 8,
1.7 is amended to read:

1.8 Subd. 8. Minnesota Humanities Center 3,150,000 3,250,000

1.9 (a) These amounts are appropriated to the
1.10 Board of Directors of the Minnesota
1.11 Humanities Center for the purposes specified
1.12 in this subdivision. The Minnesota Humanities
1.13 Center may use up to 4.5 percent of the
1.14 following grants to cover the cost of
1.15 administering, planning, evaluating, and
1.16 reporting these grants. The Minnesota
1.17 Humanities Center must develop a written
1.18 plan to issue the grants in this subdivision and
1.19 must submit the plan for review and approval
1.20 by the Department of Administration. The
1.21 written plan must require the Minnesota
1.22 Humanities Center to create and adhere to
1.23 grant policies that are similar to those

2.1 established according to Minnesota Statutes,
2.2 section 16B.97, subdivision 4, paragraph (a),
2.3 clause (1).

2.4 No grants awarded in this subdivision may be
2.5 used for travel outside the state of Minnesota.

2.6 The grant agreement must specify the
2.7 repercussions for failing to comply with the
2.8 grant agreement.

2.9 **(b) Programs and Purposes**

2.10 \$1,000,000 the first year and \$1,100,000 the
2.11 second year are for programs and purposes of
2.12 the Minnesota Humanities Center.

2.13 **(c) Children's Museum Grants**

2.14 \$1,200,000 each year is for arts and cultural
2.15 heritage grants to children's museums for arts
2.16 and cultural exhibits and related educational
2.17 outreach programs. Of this amount:

2.18 (1) \$525,000 each year is for the Minnesota
2.19 Children's Museum for interactive exhibits
2.20 and outreach programs on arts and cultural
2.21 heritage, including the Minnesota Children's
2.22 Museum in Rochester;

2.23 (2) \$50,000 each year is to develop and
2.24 fabricate a permanent STEM exhibit for the
2.25 Minnesota Children's Museum of Rochester,
2.26 which must be under a separate grant
2.27 agreement from the grant agreement used to
2.28 provide funding to the Minnesota Children's
2.29 Museum; and

2.30 (3) \$625,000 each year is for grants to other
2.31 children's museums to pay for start-up costs
2.32 or new exhibit and program development.

3.1 Funds are to be distributed through a
 3.2 competitive grant process. The Minnesota
 3.3 Humanities Center must administer these
 3.4 funds using established grant mechanisms.

3.5 **(d) Community Identity and Heritage Grant**
 3.6 **Program**

3.7 \$850,000 the first year and \$850,000 the
 3.8 second year are for a competitive grants
 3.9 program to provide grants to preserve and
 3.10 promote the cultural heritage of Minnesota.

3.11 The Minnesota Humanities Center must
 3.12 operate a competitive grants program to
 3.13 provide grants to programs that preserve and
 3.14 honor the cultural heritage of Minnesota or
 3.15 that provide education and student outreach
 3.16 on cultural diversity or to programs that
 3.17 empower communities to build their identity
 3.18 and culture. Priority must be given to grants
 3.19 for individuals and organizations working to
 3.20 create, celebrate, and teach indigenous arts
 3.21 and cultural activities and arts organizations
 3.22 and programs preserving, sharing, and
 3.23 educating on the arts and cultural heritage of
 3.24 immigrant communities in Minnesota.

3.25 (1) Of this amount, \$250,000 the first year is
 3.26 for a grant to one or more community
 3.27 organizations that provide arts and cultural
 3.28 heritage programming celebrating Hmong
 3.29 heritage.

3.30 (2) Of this amount, \$250,000 the first year is
 3.31 for a grant to one or more community
 3.32 organizations that provide arts and cultural
 3.33 heritage programming celebrating Somali
 3.34 heritage.

4.1 (3) Of this amount, \$250,000 the second year
4.2 is for a grant to one or more community
4.3 organizations that provide arts and cultural
4.4 heritage programming celebrating African
4.5 American and black communities in
4.6 Minnesota.

4.7 **(e) Civics Programs**

4.8 \$100,000 each year is for grants to the
4.9 Minnesota Civic Education Coalition:
4.10 Minnesota Civic Youth, the Learning Law and
4.11 Democracy Foundation, and YMCA Youth in
4.12 Government to conduct civics education
4.13 programs for the civic and cultural
4.14 development of Minnesota youth. Civics
4.15 education is the study of constitutional
4.16 principles and the democratic foundation of
4.17 our national, state, and local institutions and
4.18 the study of political processes and structures
4.19 of government, grounded in the understanding
4.20 of constitutional government under the rule
4.21 of law.