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State of Minnesota

HOUSE OF REPRESENTATIVES

NINETY-THIRD SESSION

H. F. No. 4707

03/07/2024 Authored by Sencer-Mura and Gomez The bill was read for the first time and referred to the Committee on Transportation Finance and Policy

1.1 A bill for an act
1.2 relating to transportation; establishing a pavement art pilot program; requiring a
1.3 report; appropriating money.

1.4 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:

1.5 Section 1. PAVEMENT ART PILOT PROGRAM.

1.6 Subdivision 1. Definitions. (a) For purposes of this section, the following terms have
1.7 the meanings given.

1.8 (b) "Commissioner" means the commissioner of transportation.

1.9 (c) "Pilot program" means the pavement art pilot program established in this section.

1.10 Subd. 2. Establishment. In conformance with this section, the commissioner must
1.11 establish a pavement art pilot program for artwork installations applied to roadway pavement.

1.12 Subd. 3. Requirements. (a) In conducting the pilot program, the commissioner must:

1.13 (1) arrange for installation of:

1.14 (i) at least five art projects located in the Department of Transportation metropolitan
1.15 district, including one at the intersection of marked Trunk Highway 55, also known as Olson
1.16 Memorial Highway, and Van White Memorial Boulevard in the city of Minneapolis; and

1.17 (ii) at least five art projects located outside the metropolitan district;

1.18 (2) locate the art projects in trunk highway rights-of-way;

1.19 (3) require that the artwork installation is primarily applied to the roadway or shoulder;

2.1 (4) require that a vehicle can be safely operated on any portion of the artwork installation
 2.2 applied to the roadway or shoulder;

2.3 (5) provide for each art project to remain in place for at least one year;

2.4 (6) make efforts to identify and enter into agreements with artists from the community
 2.5 in which the art project is placed; and

2.6 (7) perform public engagement that includes solicitation and collection of community
 2.7 input.

2.8 (b) An artwork installation under the pilot program may include artwork on the curb,
 2.9 sidewalk, or other facilities located in the trunk highway right-of-way, in addition to the
 2.10 artwork placed on the roadway or shoulder.

2.11 Subd. 4. **Evaluation.** The commissioner must analyze and evaluate:

2.12 (1) pavement art safety impacts, which must include analysis of: (i) safety of vulnerable
 2.13 road users, including but not limited to pedestrians and bicyclists; (ii) motor vehicle crash
 2.14 rates and severity; and (iii) speeding;

2.15 (2) durability of the installation art materials; and

2.16 (3) visibility of art projects in winter conditions.

2.17 Subd. 5. **Report.** By January 15, 2026, the commissioner must submit a report on the
 2.18 pavement art pilot program to the chairs and ranking minority members of the legislative
 2.19 committees and divisions with jurisdiction over transportation policy and finance. At a
 2.20 minimum, the report must provide an overview of the pilot program, review the art projects,
 2.21 and provide findings from the evaluation under subdivision 4.

2.22 Sec. 2. **APPROPRIATION; PAVEMENT ART PILOT PROGRAM.**

2.23 \$500,000 in fiscal year 2025 is appropriated from the trunk highway fund to the
 2.24 commissioner of transportation for the pavement art pilot program under section 1. This is
 2.25 a onetime appropriation.