

uor license, which will permit the licensee to sell intoxicating liquor or food or both off the licensed premises in connection with the Central Park Foundation Ball, and in the year 1976, only, the governing body of the city of Roseville may issue an additional temporary on-sale intoxicating liquor license for not to exceed one 24 consecutive hour period to a holder of a valid on-sale liquor license, which will permit the licensee to sell intoxicating liquor or food or both off the licensed premises in connection with the Roseville Bicentennial Town Gathering. The temporary licenses shall be subject to local ordinances and to such terms, including a license fee, as the issuing authority shall prescribe.

Sec. 3. This act is effective as to each of the political subdivisions named herein upon approval by the governing body thereof and upon compliance with Minnesota Statutes, Section 645.021.

Approved March 31, 1976.

CHAPTER 117—S.F.No.2173

[Coded]

An act relating to Minnesota culture; preserving and presenting Minnesota folklife; creating center for study of Minnesota folklife; creating position of state folklorist in the historical society; prescribing powers and duties of the folklorist.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:

Section 1. [138.81] FOLKLIFE PRESERVATION ACT; CITATION. Sections 1 to 7 may be cited as the Minnesota folklife preservation act.

Sec. 2. [138.82] FINDINGS. The legislature finds that:

(1) The diversity inherent in Minnesota folklife has contributed greatly to the cultural richness of the state and has fostered a sense of individuality and identity among its people;

(2) The history of the state of Minnesota effectively demonstrates that building a strong state does not require the sacrifice of cultural differences;

(3) Folklife has a fundamental influence on the desires, beliefs, values, and character of the people;

(4) It is appropriate and necessary for the state to support research and scholarship in Minnesota folklife in order to contribute to an understanding of the complex problems of the basic desires, beliefs, and values of people in both rural and urban areas;

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(5) The encouragement and support of Minnesota folklife and the study thereof, while primarily a matter for private and local initiative, is also an appropriate matter of concern to the state government; and

(6) It is in the interest of the general welfare of the nation to preserve, support, revitalize, and disseminate Minnesota folklife traditions and arts.

It is the purpose of this act to establish in the Minnesota historical society a center for the study of Minnesota folklife and the position of state folklorist to develop, promote, and implement a program of support for and research in Minnesota folklife.

Sec. 3. [138.83] DEFINITIONS. As used in this act "Minnesota folklife" means the traditional customs and expressions of the spirit common to a group of people within any area of the state and includes vocal and instrumental music, dance, drama, lore, beliefs, language, humor, handicraft, painting, sculpture, architecture, other forms of creative and artistic expression, and skills related to the preservation, presentation, performance, and exhibition of the cultural heritage of any family, ethnic, religious, occupational, racial, regional, or other grouping of Minnesota people.

Sec. 4. [138.84] FOLKLORE CENTER. Subdivision 1. There is created in the Minnesota historical society a center for the study of Minnesota folklife.

Subd. 2. The director of the center shall be the state folklorist who shall be a professional folklorist on the staff of the Minnesota historical society appointed by the director of the Minnesota historical society.

Sec. 5. [138.85] STATE FOLKLORIST; POWERS. Subdivision 1. The state folklorist shall exercise the powers conferred in this section with the approval of the director of the Minnesota historical society.

Subd. 2. The folklorist may accept gifts and grants for the support of the center; receive money and other property donated, bequeathed, or devised, without condition or restriction other than that it be for the purposes of the center, and use, sell or otherwise dispose of such property for the purpose of carrying out its functions.

Subd. 3. The state folklorist may enter into contracts with, award grants, loans, and scholarships to individuals and groups, and in the case of clause (5), private radio and television broadcasters, museums, educational institutions and corporations for the purpose of:

(1) Support and promotion of research, scholarship, and training in Minnesota folklife;

(2) Support and promotion of live performances, festivals, exhib-

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its, and workshops related to Minnesota folklife;

(3) Purchase, receipt, support, and promotion of exhibitions and displays, including presentations by still and motion picture films and audio and visual magnetic tape recordings, which represent or illustrate some aspect of Minnesota folklife;

(4) Purchase, production and support of exhibitions, projects, presentations, and materials especially designed for classroom use representing or illustrating some aspect of Minnesota folklife; and

(5) Making arrangements to present, display, exhibit, disseminate, communicate and broadcast to local, regional, or state audiences any item referred to in subdivision 4, clause (2).

Subd. 4. The state folklorist may:

(1) Establish and maintain branches of the center in conjunction with any state department, agency, or institution;

(2) Procure, receive, purchase, and collect for preservation or retention in an appropriate archive or museum creative works, exhibitions, presentations, objects, materials, artifacts, and audio and visual records including still and motion picture film, records, audio and visual magnetic tape recordings, written records, and manuscripts which represent or illustrate some aspect of Minnesota folklife;

(3) Establish procedures for loaning or making available any item in the archives authorized by this act to any individual or group;

(4) Loan, lease, or otherwise make available to public, private, and non-profit educational institutions items developed pursuant to subdivision 3, clause (4);

(5) Develop and implement other programs to preserve, support, revitalize, and disseminate Minnesota folklife.

Sec. 6. [138.86] STATE FOLKLORIST; DUTIES; ANNUAL REPORT; CONTRIBUTORS' RIGHTS. Subdivision 1. It shall be the duty of the state folklorist to:

(1) Sponsor, engage in, and direct fundamental research into the folklife of this state and to encourage and coordinate folklife research and investigation undertaken within the state;

(2) Cooperate with other agencies of the state which may have authority to determine the location of folklife materials;

(3) Protect to the extent possible and encourage the preservation of folklife items located on privately owned property or otherwise in the private possession of individuals;

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(4) Obtain for the state objects of folklife significance and data relating to the objects;

(5) Cooperate with the university of Minnesota and other institutions and organizations to preserve and collect Minnesota folklife, together with the data relating to the folklife; and

(6) Disseminate folklife information through the publication of reports of folklife research conducted within the state.

Subd. 2. The state folklorist shall submit to the director of the Minnesota historical society an annual report concerning the operation of the center, including a detailed statement of all private and public funds received and expended by the center and such recommendations as the center deems appropriate.

Subd. 3. The state folklorist shall avoid any actions which infringe on the personal rights of individuals contributing to the center.

Sec. 7. **[138.87] FOLKLIFE INFORMATION.** In order to maximize communication and cooperation among those collecting or studying Minnesota folklife, to protect the rights of persons who give information to collectors and students of Minnesota folklife, and to assist those who wish to represent accurately the folklife of the state of Minnesota, the state folklorist may establish procedures by which persons who collect or study Minnesota folklife may:

(1) submit their plans and report their ongoing and final findings to the center;

(2) report to the center any use, publication, or production of their work, and provide copies of any publication; and

(3) provide at no cost to themselves copies of their fieldwork data for deposit in the archive of the center to be used in accordance with the wishes of the donor.

Sec. 8. **EFFECTIVE DATE.** This act shall be effective the day following final enactment.

Approved April 1, 1976.

CHAPTER 118—S.F.No.2174

An act relating to intoxicating liquor; importation of limited quantities without payment of tax; amending Minnesota Statutes 1974, Section 340.601.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:

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