20-7758

SENATE STATE OF MINNESOTA NINETY-FIRST SESSION

S.F. No. 4443

| (SENATE AUTH | IORS: CHA | MPION) |
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| DATE | D-PG | OFFICIAL STATUS |
| 03/16/2020 | 5570 | Introduction and first reading Referred to Environment and Natural Resources Policy and Legacy Finance |

| 1.1 | A bill for an act | | |
|-------------------|---|--------------------------|---------------|
| 1.2 1.3 1.4 | relating to arts and cultural heritage; providing grant arts and cultural programs; amending Laws 2019, Fr article 4, section 2, subdivision 8. | | |
| 1.5 | BE IT ENACTED BY THE LEGISLATURE OF THE S | STATE OF MINNESC | DTA: |
| 1.6 | Section 1. Laws 2019, First Special Session chapter 2, | article 4, section 2, su | ubdivision 8, |
| 1.7 | is amended to read: | | |
| 1.8 | Subd. 8. Minnesota Humanities Center | 3,150,000 | 3,250,000 |
| 1.9 | (a) These amounts are appropriated to the | | |
| 1.10 | Board of Directors of the Minnesota | | |
| 1.11 | Humanities Center for the purposes specified | | |
| 1.12 | in this subdivision. The Minnesota Humanities | | |
| 1.13 | Center may use up to 4.5 percent of the | | |
| 1.14 | following grants to cover the cost of | | |
| 1.15 | administering, planning, evaluating, and | | |
| 1.16 | reporting these grants. The Minnesota | | |
| 1.17 | Humanities Center must develop a written | | |
| 1.18 | plan to issue the grants in this subdivision and | | |
| 1.19 | must submit the plan for review and approval | | |
| 1.20 | by the Department of Administration. The | | |
| 1.21 | written plan must require the Minnesota | | |
| 1.22 | Humanities Center to create and adhere to | | |
| 1.23 | grant policies that are similar to those | | |

- 2.1 established according to Minnesota Statutes,
- 2.2 section 16B.97, subdivision 4, paragraph (a),
- 2.3 clause (1).
- 2.4 No grants awarded in this subdivision may be
- 2.5 used for travel outside the state of Minnesota.
- 2.6 The grant agreement must specify the
- 2.7 repercussions for failing to comply with the2.8 grant agreement.
- 2.9 (b) **Programs and Purposes**
- 2.10 \$1,000,000 the first year and \$1,100,000 the
- 2.11 second year are for programs and purposes of
- 2.12 the Minnesota Humanities Center.

2.13 (c) Children's Museum Grants

- 2.14 \$1,200,000 each year is for arts and cultural
- 2.15 heritage grants to children's museums for arts
- 2.16 and cultural exhibits and related educational
- 2.17 outreach programs. Of this amount:
- 2.18 (1) \$525,000 each year is for the Minnesota
- 2.19 Children's Museum for interactive exhibits
- 2.20 and outreach programs on arts and cultural
- 2.21 heritage, including the Minnesota Children's
- 2.22 Museum in Rochester;
- (2) \$50,000 each year is to develop and
- 2.24 fabricate a permanent STEM exhibit for the
- 2.25 Minnesota Children's Museum of Rochester,
- 2.26 which must be under a separate grant
- 2.27 agreement from the grant agreement used to
- 2.28 provide funding to the Minnesota Children's
- 2.29 Museum; and
- 2.30 (3) \$625,000 each year is for grants to other
- 2.31 children's museums to pay for start-up costs
- 2.32 or new exhibit and program development.

| 3.1 | Funds are to be distributed through a |
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| 3.2 | competitive grant process. The Minnesota |
| 3.3 | Humanities Center must administer these |
| 3.4 | funds using established grant mechanisms. |
| 3.5 3.6 | (d) Community Identity and Heritage Grant Program |
| 3.7 | \$850,000 the first year and \$850,000 the |
| 3.8 | second year are for a competitive grants |
| 3.9 | program to provide grants to preserve and |
| 3.10 | promote the cultural heritage of Minnesota. |
| 3.11 | The Minnesota Humanities Center must |
| 3.12 | operate a competitive grants program to |
| 3.13 | provide grants to programs that preserve and |
| 3.14 | honor the cultural heritage of Minnesota or |
| 3.15 | that provide education and student outreach |
| 3.16 | on cultural diversity or to programs that |
| 3.17 | empower communities to build their identity |
| 3.18 | and culture. Priority must be given to grants |
| 3.19 | for individuals and organizations working to |
| 3.20 | create, celebrate, and teach indigenous arts |
| 3.21 | and cultural activities and arts organizations |
| 3.22 | and programs preserving, sharing, and |
| 3.23 | educating on the arts and cultural heritage of |
| 3.24 | immigrant communities in Minnesota. |
| 3.25 | (1) Of this amount, \$250,000 the first year is |
| 3.26 | for a grant to one or more community |
| 3.27 | organizations that provide arts and cultural |
| 3.28 | heritage programming celebrating Hmong |
| 3.29 | heritage. |
| 3.30 | (2) Of this amount, \$250,000 the first year is |
| 3.31 | for a grant to one or more community |
| 3.32 | organizations that provide arts and cultural |
| 3.33 | heritage programming celebrating Somali |
| 3.34 | heritage. |

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| 4.1 | (3) Of this amount, \$250,000 the second year |
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| 4.2 | is for a grant to one or more community |
| 4.3 | organizations that provide arts and cultural |
| 4.4 | heritage programming celebrating African |
| 4.5 | American and black communities in |
| 4.6 | Minnesota. |
| 4.7 | (e) Civics Programs |
| 4.8 | \$100,000 each year is for grants to the |
| 4.9 | Minnesota Civic Education Coalition: |
| 4.10 | Minnesota Civic Youth, the Learning Law and |
| 4.11 | Democracy Foundation, and YMCA Youth in |
| 4.12 | Government to conduct civics education |
| 4.13 | programs for the civic and cultural |
| 4.14 | development of Minnesota youth. Civics |
| 4.15 | education is the study of constitutional |
| 4.16 | principles and the democratic foundation of |
| 4.17 | our national, state, and local institutions and |
| 4.18 | the study of political processes and structures |
| 4.19 | of government, grounded in the understanding |
| 4.20 | of constitutional government under the rule |
| 4.21 | of law. |