

A bill for an act
relating to commerce; regulating the advertising and conducting of certain
live musical performances or productions; proposing coding for new law in
Minnesota Statutes, chapter 325E.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:

Section 1. **[325E.49] SHORT TITLE.**

Sections 325E.49 to 325E.492 shall be known and may be cited as the Truth in
Music Advertising Act.

Sec. 2. **[325E.491] DEFINITIONS.**

Subdivision 1. **Terms.** For the purpose of section 325E.492, the terms defined
in this section have the meanings given.

Subd. 2. **Performing group.** "Performing group" means a vocal or instrumental
group seeking to use the name of another group that has previously released a commercial
sound recording under that name.

Subd. 3. **Recording group.** "Recording group" means a vocal or instrumental group
at least one of whose members has previously released a commercial sound recording
under that group's name and in which the member or members have a legal right by
virtue of use or operation under the group name without having abandoned the name or
affiliation with the group.

Subd. 4. **Sound recording.** "Sound recording" means a work that results from the
fixation on a material object of a series of musical, spoken, or other sounds regardless of
the nature of the material object, such as a disk, tape, or other phono-record, in which
the sounds are embodied.

Sec. 3. [325E.492] PRODUCTION.

It shall be unlawful for any person to advertise or conduct a live musical performance or production in this state through the use of a false, deceptive, or misleading affiliation, connection, or association between a performing group and a recording group. This section does not apply if any of the following apply:

(1) the performing group is the authorized registrant and owner of a federal service mark for that group registered in the United States Patent and Trademark Office;

(2) at least one member of the performing group was a member of the recording group and has a legal right by virtue of use or operation under the group name without having abandoned the name or affiliation with the group;

(3) the live musical performance or production is identified in all advertising and promotion as a salute or tribute;

(4) the advertising does not relate to a live musical performance or production taking place in this state; or

(5) the performance or production is expressly authorized by the recording group.