**REVISOR** 01/28/19 CM/SL 19-2877 as introduced

## SENATE STATE OF MINNESOTA NINETY-FIRST SESSION

S.F. No. 1037

(SENATE AUTHORS: CLAUSEN, Hoffman, Wiger and Kent)

**DATE** 02/11/2019

D-PG

**OFFICIAL STATUS** 

Introduction and first reading Referred to E-12 Finance and Policy

A bill for an act 1.1

relating to education; creating a grant program to broaden access to music education 1 2 in rural Minnesota; requiring a report; appropriating money. 1.3

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:

## Section 1. APPROPRIATIONS. 1.5

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Subdivision 1. **Commissioner of education.** The sums indicated in this section are 1.6 appropriated from the general fund to the commissioner of education for the fiscal years 1.7 designated. 1.8

Subd. 2. Online access to music education. (a) For a grant to the MacPhail Center for 1.9 1.10 Music to broaden access to music education in rural Minnesota:

1.11	<u>\$</u>	250,000	<u></u>	<u>2020</u>
1.12	\$	250,000		2021

(b) The MacPhail Center must use the grants received under paragraph (a) to broaden access to music education in rural Minnesota. The program must supplement and enhance an existing program and may provide individual instruction, sectional ensembles, other group activities, workshops, and early childhood music activities. The MacPhail Center must design its program in consultation with music educators who teach in rural Minnesota. The grant may be used by the MacPhail Center for costs related to delivering online access to music education including employee costs, program evaluation, and technology expenses.

(c) Upon request from a school's music educator, the MacPhail Center may enter into an agreement with the school to provide a program according to paragraph (b). In an early

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childhood setting, the MacPhail Center may provide a program upon a request initiated by
an early childhood educator.

(d) By January 15 of each year, the MacPhail Center must prepare and submit a report
to the legislature describing the online programs offered, program outcomes, the students
served, an estimate of the unmet need for music education, and for calendar years 2020 and

2.6 later, a detailed list of expenditures for the previous year.

Section 1. 2