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State of Minnesota

HOUSE OF REPRESENTATIVES

NINETY-SECOND SESSION

H. F. No. 657

02/04/2021 Authored by Feist, Jordan, Sandstede, Koznick, Winkler and others
The bill was read for the first time and referred to the Committee on Education Finance

1.1 A bill for an act
1.2 relating to education finance; creating a grant program for online access to music
1.3 education for children and students in Minnesota; appropriating money; requiring
1.4 a report.

1.5 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:

1.6 Section 1. APPROPRIATIONS.

1.7 Subdivision 1. Commissioner of education. The sums indicated in this section are
1.8 appropriated from the general fund to the commissioner of education for the fiscal years
1.9 designated.

1.10 Subd. 2. Online access to music education. (a) For a grant to the MacPhail Center for
1.11 Music to broaden access to music education in Minnesota:

Table with 4 columns: Dollar sign, Amount, Ellipsis, Year. Row 1: \$ 150,000 2022. Row 2: \$ 150,000 2023.

1.14 (b) The MacPhail Center must use the grants received under paragraph (a) to broaden
1.15 access to music education in Minnesota. The program must supplement and enhance an
1.16 existing program and may provide individual instruction, sectional ensembles, and other
1.17 group activities, workshops, and early childhood music activities. The MacPhail Center
1.18 must design its program in consultation with music educators who teach at schools designated
1.19 as Title I schools or located in rural Minnesota. The grants may be used by the MacPhail
1.20 Center for employee costs and for any related travel costs.

1.21 (c) Upon request from a school's music educator, the MacPhail Center may enter into
1.22 an agreement with the school to provide a program according to paragraph (b). In an early

2.1 childhood setting, the MacPhail Center may provide a program upon a request initiated by
2.2 an early childhood educator.

2.3 (d) By January 15 of each year, the MacPhail Center shall prepare and submit a report
2.4 to the legislative committees with jurisdiction over education finance describing the online
2.5 programs offered, program outcomes, the students served, an estimate of the unmet need
2.6 for music education, and for calendar years 2023 and later, a detailed list of expenditures
2.7 for the previous year.